

# Quem Pastores

anon. 1410

Michael Praetorius (1571-1621)

The musical score consists of four staves of music in common time (indicated by '3') and a key signature of one flat (B-flat). The voices are arranged as follows:

- Staff 1 (Soprano):** Starts with a dotted half note followed by eighth notes.
- Staff 2 (Alto):** Starts with a dotted half note followed by eighth notes.
- Staff 3 (Tenor):** Starts with a dotted half note followed by eighth notes.
- Staff 4 (Bass):** Starts with a dotted half note followed by eighth notes.

The lyrics are repeated four times (1-4) in each section, with the third line marked with an asterisk (\*).

**Section 1 (Measures 1-4):**

1. Quem pas - to - res lau - da - ve-re, Qui - bus an - ge - li dix - e - re:  
 2. Ad quem ma - gi am - bu - la - bant, Au - rum thus myr - rham por - ta - bant;  
 3\* Ex - sul - te - mus cum Ma - ri - a In coe - les - ti hier - ar - chi-a:  
 4. Chri - sto Re - gi, De - o na-to, Per Ma - ri - a no - bis da - to,

**Section 2 (Measures 5-8):**

1. Quem pas - to - res lau - da - ve-re, Qui - bus an - ge - li dix - e - re:  
 2. Ad quem ma - gi am - bu - la - bant, Au - rum thus myr - rham por - ta - bant;  
 3\* Ex - sul - te - mus cum Ma - ri - a In coe - les - ti hier - ar - chi-a:  
 4. Chri - sto Re - gi, De - o na-to, Per Ma - ri - a no - bis da - to,

**Section 3 (Measures 9-12):**

1. Quem pas - to - res lau - da - ve-re, Qui - bus an - ge - li dix - e - re:  
 2. Ad quem ma - gi am - bu - la - bant, Au - rum thus myr - rham por - ta - bant;  
 3\* Ex - sul - te - mus cum Ma - ri - a In coe - les - ti hier - ar - chi-a:  
 4. Chri - sto Re - gi, De - o na-to, Per Ma - ri - a no - bis da - to,

**Section 4 (Measures 13-16):**

'Ab - sit vo - bis iam ti - me-re: Na - tus est rex glo - ri - ae!  
 Im - mo - la - bant haec sin - ce - re Le - o - ni vic - to - ri - ae.  
 Na - tum pro - mant vo - ce pi - a Dul - ci cum me - lo - di - a.  
 Me - ri - to re - so - net ve - re: 'Laus, ho - nor et glo - ri - a!'

**Section 5 (Measures 17-20):**

'Ab - sit vo - bis iam ti - me-re: Na - tus est rex glo - ri - ae!  
 Im - mo - la - bant haec sin - ce - re Le - o - ni vic - to - ri - ae.  
 Na - tum pro - mant vo - ce pi - a Dul - ci cum me - lo - di - a.  
 Me - ri - to re - so - net ve - re: 'Laus, ho - nor et glo - ri - a!'

**Section 6 (Measures 21-24):**

'Ab - sit vo - bis iam ti - me-re: Na - tus est rex glo - ri - ae!  
 Im - mo - la - bant haec sin - ce - re Le - o - ni vic - to - ri - ae.  
 Na - tum pro - mant vo - ce pi - a Dul - ci cum me - lo - di - a.  
 Me - ri - to re - so - net ve - re: 'Laus, ho - nor et glo - ri - a!'

\* 3e couplet later toegevoegd