

O come, o come Emmanuel

arr. Shaw/Parker

The musical score consists of four staves of music in G major (indicated by a sharp symbol) and common time. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The lyrics are integrated into the music, appearing below the notes. Measure numbers 1 through 24 are indicated on the left side of the score.

1
O come, O come, Em - ma - nu - el, and ran-som cap-tive Is - ra-

7
- el, that mourns in lone-ly ex - ile here un - til the son of God ap-

13
- pear. Re - joice! Re - joice! Em - ma - nu - el shall come to thee, O

19
O come, thou Day - spring from on high, and
Is - ra - el. O come, O

24
cheer us by thy draw - ing nigh; dis - perse the gloom-y clouds of night, and
come, Em - ma - nu - el, shall

30

death's dark sha-dow put to flight. Re - joyce! Re - joyce! Em - ma - nu-

come Is - ra - el. Re - joyce! Re - joyce! Em - ma - nu-

36

O,

- el shall come to thee, O Is - ra - el.

- el shall come to thee, O Is - ra - el. O come, O Key of Da - vid,

42

o come,

o, o come, o

come and op-en wide our hea - venly home; make safe the way that leads on

48

o come,

come, o come, come, o

high, and close the path to mis - e - ry. Re - joyce! Re - joyce! Em-

54

o come.

o come.

- ma - nu - el shall come to thee, O Is - ra - el.