

## *Rhythm and Syncopation*

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## Kanon zu 3 Stimmen

Kanon zu 3 Stimmen

1.

Rhy - thm and syn - co - pa - tion \_\_\_\_\_ that is the true soun -

(*mündlich überliefert*)

3.

da - tion of the Rum - ba and the Sam - ba and the Cha Cha Cha.

1. 4 Schritte vorwärts (in  $\frac{4}{4}$ ) mit Schnalzen im Off-Beat
  2. 8 Schritte rückwärts mit "Scheibenwischen" (in  $\frac{4}{4}$ )
  3. Takt 5: Hüftwippen

#### **Takt 6: Hände im Rhythmus reiben.**

## **“Henriks-Kanon”**

mündlich überliefert  
durch Henrik Suave

Musical score for 'Nanana' featuring three staves. The first two staves are in common time (C) and the third is in 2/4 time. The lyrics 'na na na na na' are repeated twice, followed by 'ba-rà' repeated five times. The score includes measure numbers 1, 2, and 3, and a credit 'durch Henrik Suave'.

# Dugadu ga

*Dugauu ga*

*Kurt Gnos*

1.

2.

3.

4.

Du-ga-du-ga— ga-du-ga du-ga du-ga— dom dom dom dom  
dom dom dom dom dap du— du dap dap du du - pn- dap du - pn- dap

Schema: ||: Dmaj<sup>7</sup> Hm<sup>7</sup> | Em<sup>7</sup> A<sup>9b</sup> ||