

Ecce quomodo moritur justus

537

Jesaja 57: 1-2

Jacob Handl (1550-1591)

The musical score consists of four staves, each representing a voice part. The voices are written in four-part polyphony, with each staff having a different clef (Treble, Alto, Tenor, Bass) and a unique color (red, blue, green, orange). The music is in common time, with a key signature of two sharps. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into measures by vertical bar lines, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each section.

Measure 1: Ec - ce quo - mo-do mo - ri - tur
Ec - ce quo - mo-do mo - ri - tur ju-
Ec - ce quo - mo-do mo - ri - tur ju-
Ec - ce quo - mo-do mo - ri - tur

Measure 5: ju - stus, et ne - mo per - ci - pit cor-
- stus, et ne - mo per - ci - pit cor-
- stus, et ne - mo per - ci - pit cor-
ju - stus, et ne - mo per - ci - pit cor-

Measure 9: de, et ne - mo per - ci - pit cor - de: vi-
de, et ne - mo per - ci - pit cor - de: vi-
de, et ne - mo per - ci - pit cor - de: vi-
de, et ne - mo per - ci - pit cor - de: vi-

Measure 13: ri ju - sti tol - lun - tur, et - ne - mo
ri ju - sti tol - lun - tur, et - ne - mo
ri ju - sti tol - lun - tur, et - ne - mo
ri ju - sti tol - lun - tur, et - ne - mo

17

con - si - de - rat: a fa - ci - e i - ni - qui - ta-

con - si - de - rat: a fa - ci - e i - ni - qui - ta-

con - si - de - rat: a fa - ci - e i - ni - qui - ta-

con - si - de - rat: a fa - ci - e i - ni - qui - ta-

21

tis sub - la - tus est ju - stus: Et e - rit

tis sub - la - tus est ju - stus: Et e - rit

tis sub - la - tus est ju - stus: Et e - rit

tis sub - la - tus est ju - stus: Et e - rit

25

in pa - ce me - mo - ri - a e - ius, et e - rit

in pa - ce me - mo - ri - a - e - ius, et e - rit

in pa - ce me - mo - ri - a - e - ius, et e - rit

in pa - ce me - mo - ri - a - e - ius, et e - rit

29

in pa - ce me - mo - ri - a e - ius, In

in pa - ce me - mo - ri - a - e - ius, In

in pa - ce me - mo - ri - a - e - ius, In

in pa - ce me - mo - ri - a - e - ius, In

33

Musical score for measure 33. The music is in common time with a key signature of two sharps. It consists of four staves: soprano, alto, tenor, and bass. The lyrics are: "pa - ce fa - ctus est lo - cus e - ius, et pa - ce fa - ctus est lo - cus e - ius, et pa - ce fa - ctus est lo - cus e - ius, et pa - ce fa - ctus est lo - cus e - ius, et". The bass staff includes a measure number '8'.

37

Musical score for measure 37. The music is in common time with a key signature of two sharps. It consists of four staves: soprano, alto, tenor, and bass. The lyrics are: "in Si - on ha - bi - ta - ti - o - e - ius, in Si - on ha - bi - ta - ti - o e - ius, in Si - on ha - bi - ta - ti - o e - ius, in Si - on ha - bi - ta - ti - o e - ius". The bass staff includes a measure number '8'.

41

Musical score for measure 41. The music is in common time with a key signature of two sharps. It consists of four staves: soprano, alto, tenor, and bass. The lyrics are: "et - in Si - on ha - bi - ta - ti - o - e-, et - in Si - on ha - bi - ta - ti - o e-, et - in Si - on ha - bi - ta - ti - o e-, et - in Si - on ha - bi - ta - ti - o e-". The bass staff includes a measure number '8'.

45

Musical score for measure 45. The music is in common time with a key signature of two sharps. It consists of four staves: soprano, alto, tenor, and bass. The lyrics are: "- ius: Et e - rit in pa - ce me - mo - ri - a e-, - ius: Et e - rit in pa - ce me - mo - ri - a - e-, - ius: Et e - rit in pa - ce me - mo - ri - a - e-, - ius: Et e - rit in pa - ce me - mo - ri - a - e-". The bass staff includes a measure number '8'.

49

Musical score for voices 1 through 4, starting at measure 49. The music is in common time with a key signature of two sharps. The vocal parts are: - ius, et e - rit in pa - ce me - mo - ri - a e-
- ius, et e - rit in pa - ce me - mo - ri - a - e-
- ius, et e - rit in pa - ce me - mo - ri - a - e-
- ius, et e - rit in pa - ce me - mo - ri - a - e-

53

Musical score for voices 1 through 4, starting at measure 53. The music continues from the previous section. The vocal parts are: - ius,
- ius,
- ius,
- ius,