

Dido and Aeneas

Chorus - To the hills and the vales

Koorlid: 24

Henry Purcell
(1659 - 1695)

wals!

Soprano
To the hills and the vales, to the rocks and the moun-tains, To the mu - si - cal

Alto
To the hills and the vales, to the rocks and the moun-tains, To the mu - si - cal

Tenor
To the hills and the vales, to the rocks and the moun-tains, To the mu - si - cal

Bass
To the hills and the vales, to the rocks and the moun-tains, To the mu - si - cal

6

S.
groves and the cool sha - dy foun-tains Let the tri - - umphs, let the tri -

A.
groves and the cool sha - dy foun-tains Let the tri - umphs, the tri - - umphs, the

T.
groves and the cool sha - dy foun-tains Let the tri - - umphs, let the tri - umphs, the

B.
groves and the cool sha - dy foun-tains Let the tri - umphs, let the tri - umphs, the tri

leikh

12

S.
- umphs of love and of beau - ty be shown.

A.
tri-umphs of love and of beau - ty be shown.

T.
tri-umphs of love and of beau - ty be shown.

B.
- umphs of love and of beau - ty be shown.

19

S. Let the tri - - - umphs, let the tri - - - umphs of love and of

A. Let the tri - umphs, the tri - - - umphs, the tri - umphs of love and of

T. Let the tri - - - umphs, let the tri - umphs, the tri - umphs of love and of

B. Let the tri - umphs, let the tri - umphs, the tri - - - umphs of love and of

enthusiast

25

S. beau - ty be shown. To the hills and the vales, to the rocks and the moun-tains, To the mu - si - cal

A. beau - ty be shown. To the hills and the vales, to the rocks and the moun-tains, To the mu - si - cal

T. beau - ty be shown. To the hills and the vales, to the rocks and the moun-tains, To the mu - si - cal

B. beau - ty be shown. To the hills and the vales, to the rocks and the moun-tains, To the mu - si - cal

*nicht
lang*

32

34

S. groves, and the cool sha - dy foun - tains, let the tri - - - umphs, let the

A. groves, and the cool sha - dy foun - tains, let the tri - umphs, the tri -

T. groves, and the cool sha - dy foun - tains, let the tri - - - umphs, let the

B. groves, and the cool sha - dy foun - tains, let the tri - umphs, let the tri - umphs, the

in gebohr

37

S. tri - - umphs of love and of beau - ty be shown; Go re - vel, ye

A. - umphs, the tri-umphs of love and of beau - ty be shown; Go

T. tri- umphs, the tri-umphs of love and of beau - ty be shown; Go re - vel ye Cu-pids, go

B. tri - umphs of love and of beau - ty be shown; Go re - vel, Go re - vel, ye

glorious *overgangs* *welldeals?*

44

S. Cu-pids, go re - vel, go re - vel ye Cu-pids, go re - vel the day is your own.

A. Cu-pids, go re - vel, go re - vel ye Cu-pids, go re - vel the day is your own.

T. Cu-pids, go re - vel, go re - vel ye Cu-pids, go re - vel the day is your own.

B. Cu-pids, go re - vel, go re - vel ye Cu-pids, go re - vel the day is your own.