

The Long Day Closes

words by Henry F. Chorley

SATB a cappella (originally written for men's voices)

music by Arthur Sullivan
(1842-1900)

Andante non troppo largo (♩ = 66)

Soprano

Alto

Tenor

Bass

p

No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

6

-wake, Through gray mist creep - ing, The last red leaves fall round The porch — of

-wake, Through gray — mist creep - ing, The last red leaves fall round The porch of

-wake, — Through gray mist creep - ing, The last red leaves fall round The porch of

-wake, Through gray mist creep - ing, The last red leaves fall round The porch — of

12

ro - ses, The clock hath ceased to sound, The long day clo - ses.

ro - ses, The clock hath ceased to sound, — The long day clo - ses.

ro - ses, The clock hath ceased to sound, The long day clo - ses.

ro - ses, The clock hath ceased to sound, The long day clo - ses.

* The small notes in the Bass part are intended for use as additional notes when the piece is performed by a Chorus.

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18 *p* *cresc.*
 Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of
p *cresc.*
 Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of
p *cresc.*
 Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of
p *cresc.*
 Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of

24 *p* *f*
 mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis-
p *f*
 mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis-
p *f*
 mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis-
p *f*
 mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis-

29 *p*
 -po - ses: Sha-dow is round the eaves, The long day clo - ses. The
p
 -po - ses: Sha-dow is round the eaves, The long day — clo - ses. The
p
 -po - ses: Sha-dow is round the eaves, The long day clo - ses. The
p
 -po - ses: Sha-dow is round the eaves, The long day clo - ses. The light-ed win-dows